

Dedicated to the Valley of the Moon Chamber Ensemble,
and Dr. Brian Sebastian, its Founder and Director,
on their 10th Anniversary

Pablo Neruda (1904-1973)
Love Sonnet 89
trans. Terence Clark

The Reason For My Song

for unaccompanied SSATBB Chorus

Ellingboe (ASCAP)

With acceptance, not sadness (♩ = c. 78)

Musical score for the first system, featuring vocal parts S1, S2, A, T, B1, B2, and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as 'With acceptance, not sadness (♩ = c. 78)'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics for the vocal parts are: S1/S2: 'When I die, when I die, I want your hands on my'; A: 'When I die.'; T: (silence); B1/B2: (silence). The piano accompaniment includes a rehearsal section marked 'rehearsal only'.

4

Musical score for the second system, continuing the vocal parts and piano accompaniment. The key signature and time signature remain the same. Dynamics include *mp* and *p*. The lyrics for the vocal parts are: S1/S2: 'eyes.'; A: 'When I die, when I die I'; T: 'When I die, when I die I'; B1/B2: 'When I die, when I die I'. The piano accompaniment continues with the same musical material.

8

want the light and the wheat of your be - lov - ed hands to pass their fresh - ness
 want the light and the wheat lov - ed hands — to pass their fresh - ness
 want the light and the wheat lov - ed hands — to pass their fresh - ness
 want the light and the wheat lov - ed hands to pass their fresh - ness

Musical score for measures 8-11. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "want the light and the wheat of your be - lov - ed hands to pass their fresh - ness". The piano part features a steady accompaniment with some melodic lines in the right hand.

12

o - ver me one more time. When I die, when I die I
 o - ver me one more time. When I die, when I die I
 o - ver me one more time. When I die, when I die I
 o - ver me one more time. When I die, when I die I

Musical score for measures 12-15. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "o - ver me one more time. When I die, when I die I". The piano part features a steady accompaniment with some melodic lines in the right hand. Performance markings include *pochiss. rit.*, *ten.*, *mf*, and *A tempo*.

16

unis.

musical notation for vocal staves, measures 16-19. The lyrics are: "want to feel the smooth - ness that changed my des - ti -". The music is in a minor key with a 2/4 time signature. Dynamics include *mp* and *mp*. There are crescendo hairpins and accents over the notes.

16

musical notation for piano accompaniment, measures 16-19. The music is in a minor key with a 2/4 time signature. Dynamics include *mp*. There is a crescendo hairpin and an accent over the notes.

20

musical notation for vocal staves, measures 20-23. The lyrics are: "ny. I want you to" and "ny. Mm". The music is in a minor key with a 2/4 time signature. Dynamics include *mp*. There are accents and a fermata over the notes.

20

musical notation for piano accompaniment, measures 20-23. The music is in a minor key with a 2/4 time signature. Dynamics include *mp*. There is a fermata over the notes.

23

live while I wait for you, a - sleep, a - a - sleep, a -

mm a - sleep a -

mp I want for your

mp I want for your

23

mp

26

sleep, for you to smell the sea that we loved to -

mf

sleep, for you to smell the sea that we loved to -

mf

ears to go on hear - ing the wind to -

mf

ears to go on hear - ing the wind to -

26

mf

30

geth - er and for you to go on walk - ing the sand where we

geth - er and to go on walk - ing the sand where we

geth - er and to go on walk - ing the sand where we

geth - er and to go on walk - ing the sand where we -

30

35

walked.

walked.

walked. When I die, when I die I want for what I love to go on

walked. When I die, when I die I want for what I love to go on

35

40

unis. *mp sub. dolce* *mf* div.
 liv - ing and as for you, and as for you
mp sub. dolce *mf*
 liv - ing as for you, and as for you
mp sub. dolce *mf*
 8 liv - ing as for you, and as for you
mp sub. dolce *mf*
 liv - ing and as for you, and as for you
 40
mp sub. dolce *mf*

46

unis. **A little faster** *rit.* **A tempo** div.
 I loved you, I loved you, I loved you
rit.
 I loved you, I loved you, I loved you
rit.
 8 I loved you, I loved you, I loved you
 unis. *rit.* **A tempo** div.
 I loved you, I loved you, I loved you
 46 **A little faster** *rit.* **A tempo**

52

for that, for
for that, for
and sang you a - bove ev - 'ry - thing. for
and sang you a - bove ev - 'ry - thing. for

52

57

that, go on flow - er - ing, flow - 'ry one, so that you reach
that, go on flow - er - ing, flow - 'ry one, so that you reach
that, go on flow - 'ring, flow - 'ry one, so that you reach -
that, go on flow - 'ring, flow - 'ry one, so that you reach -

Slightly faster
Slightly faster

57

62

all — that my love or - ders for you, so

all that my love or - ders for you, so

8 all that my love or - ders for you, so

all that my love or - ders for you, so

62

accel. *mf*

mf

mf

mf

67

$\text{♩} = \text{c. } 96$

that my shadow passes through your hair, your hair, your hair, your hair, your hair, your hair, your hair, your hair

that my shadow passes through your hair, your hair, your hair, your hair

8 that my shadow passes through your hair, your hair, your hair, your hair

that my shadow passes through your hair, your hair, your hair, your hair

67

dolciss.

unis.

div.

dolciss.

71

hair, your hair, your hair, so
 hair, your hair, your hair, so
 hair, your hair, your hair, so
 hair, your hair, your hair, so

71

74

Deliberately *mf* of my love. **Tempo Primo** *mp*

that they know by this the rea-son of my When I die,
 that they know by this the rea-son of my When I die,
 that they know by this the rea-son of my When I die,
 that they know by this the rea-son of my When I die,

Deliberately *mf* *rit.* **Tempo Primo** *mp*

74

78

when I die, I want your hands on my eyes.

when I die, I want your hands on my eyes. —

8 when I die, I want your hands on my eyes.

when I die, I want your hands on my eyes. div.

78